Top 50 Quotes You Need for Your Essay from Frankenstein

Alienation

#1: “I had never yet seen a being resembling me, or who claimed any intercourse with me. What was I?”
- Character: The Creature
- Volume 2, Chapter 5
- Techniques: Rhetorical question

#2: “Am I not shunned and hated by all mankind?”
- Character: The Creature
- Volume 2, Chapter 9
- Techniques: Rhetorical question, hyperbole

#3: “Solitude was my only consolation — deep, dark, death-like solitude.”
- Character: Victor Frankenstein
- Volume 2, Chapter 1
- Techniques: Alliteration, hyperbole

#4: “Was I, then, a monster, a blot upon the earth, from which all men fled and whom all men disowned?”
- Character: The Creature
- Volume 2, Chapter 5
- Techniques: Rhetorical question

#5: “Satan has his companions, fellow-devils, to admire and encourage him; but I am solitary and detested.”
- Character: The Creature
- Volume 2, Chapter 7
- Techniques: Allusion, hyperbole

#6: “Yet even that enemy of God and man had friends and associates in his desolation; I am alone.”
- Character: The Creature
- Chapter: Volume 3, Chapter 7
- Techniques: Allusion
#7: “I, the miserable and the abandoned, am an abortion, to be spurned at, and kicked, and trampled on.”
   ● Character: The Creature
   ● Volume 3, Chapter 7
   ● Techniques: Motif

#8: “No father had watched my infant days, no mother had blessed me with smiles and caresses.”
   ● Character: The Creature
   ● Volume 2, Chapter 5
   ● Techniques: Intertextuality, emotive tone

#9: “I am full of fears, for if I fail there, I am an outcast in the world forever.”
   ● Character: The Creature
   ● Volume 2, Chapter 7
   ● Techniques: Hyperbole

Revenge

#10: “You can blast my other passions; but revenge remains — revenge, henceforth dearer than light or food!”
   ● Character: The Creature
   ● Volume 3, Chapter 3
   ● Techniques: Hyperbole, repetition

#11: “I, too, can create desolation; my enemy is not invulnerable; this death will carry despair to him, and a thousand other miseries shall torment and destroy him.”
   ● Character: The Creature
   ● Volume 2, Chapter 8
   ● Techniques: Hyperbole, dialogue

#12: “The mildness of my nature had fled, and all within me was turned to gall and bitterness.”
   ● Character: The Creature
   ● Volume 2, Chapter 8
   ● Techniques: Personification

#13: “I was benevolent and good; misery made me a fiend”
   ● Character: The Creature
   ● Volume 2, Chapter 2
   ● Techniques: Antithesis, alliteration
#14: “Am I to be thought the only criminal, when all human kind sinned against me?”
- Character: The Creature
- Volume 3, Chapter 7
- Techniques: Rhetorical question, hyperbole

#15: “I was the slave, not the master, of an impulsive which I detested, yet could not disobey”
- Character: The Creature
- Volume 3, Chapter 7
- Techniques: Motif

#16: “For the first time the feelings of revenge and hatred filled my bosom, and I did not strive to control them.”
- Character: The Creature
- Volume 2, Chapter 8
- Techniques: Callous tone

#17: “If I cannot inspire love, I will cause fear.”
- Character: The Creature
- Volume 2, Chapter 9
- Techniques: Antithesis

#18: “But revenge kept me alive. I dared not die, and leave my adversary in being”
- Character: Victor Frankenstein
- Volume 3, Chapter 7
- Techniques: Hyperbole

Victor as Creator

#19: “A new species would bless me as its creator and source.”
- Character: Victor Frankenstein
- Volume 1, Chapter 4
- Techniques: Irony

#20: “Wretched devil! You reproach me with your creation, come on, then, that I may extinguish the spark which I so negligently bestowed.”
- Character: Victor Frankenstein
- Volume 2, Chapter 2
- Techniques: Symbolism, allusion, exclamation
#21: “Remember, that I am thy creature: I ought to be thy Adam, but I am rather the fallen angel, whom thou drivest from joy for no misdeed.”
- Character: The Creature
- Volume 2, Chapter 2
- Techniques: Metaphor, allusion

#22: “God, in pity, made man beautiful and alluring, after his own image; but my form is a filthy type of yours, more horrid even from the very resemblance.”
- Character: The Creature
- Volume 2, Chapter 7
- Techniques: Allusion, imagery

#23: “You are my creator, but I am your master;—obey!”
- Character: The Creature
- Volume 3, Chapter 3
- Techniques: Paradox, authoritative tone, exclamation

#24: “I had no right to withhold from him the small portion of happiness which was yet in my power to bestow.”
- Character: Victor Frankenstein
- Volume 2, Chapter 9
- Techniques: Reflective tone

#25: “Do your duty towards me, and I will do mine towards you and the rest of mankind.”
- Character: The Creature
- Volume 2, Chapter 2
- Techniques: Hyperbole, authoritative tone

#26: “I remembered Adam’s supplication to his Creator. But where was mine?”
- Character: The Creature
- Volume 2, Chapter 7
- Techniques: Allusion, rhetorical question

#27: “Who am I? What am I? And whence did I come?”
- Character: The Creature
- Volume 2, Chapter 7
- Techniques: Rhetorical questions
Knowledge

#28: “You seek for knowledge and wisdom, as I once did; and I ardently hope that the gratification of your wishes may not be a serpent to sting you.”

- Character: Victor Frankenstein
- Volume 1, Letter 4
- Techniques: Personification, motif, allusion

#29: “I cannot describe to you the agony that these reflections inflicted upon me; I tried to dispel them, but sorrow only increased with knowledge.”

- Character: The Creature
- Volume 2, Chapter 5
- Techniques: Emotive tone

#30: “This was indeed a godlike science, and I ardently desired to become acquainted with it”

- Character: The Creature
- Volume 2, Chapter 4
- Techniques: Oxymoron

#31: “It was the secrets of heaven and earth that I desired to learn.”

- Character: The Creature
- Volume 1, Chapter 2
- Techniques: Hyperbole

#32: “Of what a strange nature is knowledge! It clings to the mind, when it has once seized on it, like a lichen on the rock.”

- Character: The Creature
- Volume 2, Chapter 5
- Techniques: Simile

#33: “My mind was filled with one thought, one conception, one purpose.”

- Character: Victor Frankenstein
- Volume 1, Chapter 4
- Techniques: Anaphora

#34: “Enthusiastic frenzy had blinded me to the horror of my own employment.”

- Character: Victor Frankenstein
- Volume 3, Chapter 2
- Techniques: Exemplum
#35: “Increase of knowledge only discovered to me more clearly what a wretched outcast I was.”
- Character: The Creature
- Volume 2, Chapter 7
- Techniques: Symbolism

Destiny

#36: “The picture appeared a vast and dim scene of evil, and I foresaw obscurely that I was destined to become the most wretched of human beings.”
- Character: Victor Frankenstein
- Volume 1, Chapter 7
- Techniques: Foreshadowing, hyperbole

#37: “Destiny was too potent, and her immutable laws had decreed my utter and terrible destruction.”
- Character: Victor Frankenstein
- Volume 1, Chapter 2
- Techniques: Personification, foreshadowing

#38: “I devote myself, either in my life or death, to his destruction.”
- Character: The Creature
- Volume 3, Chapter 6
- Techniques: Alliteration

#39: “Some destiny of the most horrible kinds hangs over me, and I must live to fulfill it.”
- Character: The Creature
- Volume 3, Chapter 4
- Techniques: Dialogue

#40: “Natural philosophy is the genius that has regulated my fate.”
- Character: Victor Frankenstein
- Volume 1, Chapter 2
- Techniques: Metaphor, foreshadowing

#41: “I looked upon them as superior beings, who would be the arbiters of my future destiny.”
- Character: The Creature
- Volume 2, Chapter 4
- Techniques: Foreshadowing
#42: “I was cursed by some devil, and carried about with me my eternal hell.”
- Character: Victor Frankenstein
- Volume 2, Chapter 7
- Techniques: Allusion

#43: “The fallen angel becomes a malignant devil.”
- Character: The Creature
- Volume 3, Chapter 7
- Techniques: Allusion

Sublime Nature

#44: “My senses were gratified and refreshed by a thousand scents of delight, and a thousand sights of beauty.”
- Character: The Creature
- Volume 2, Chapter 5
- Techniques: Imagery, hyperbole

#45: “These sublime and magnificent scenes afforded me the greatest consolation that I was capable of receiving.”
- Character: Victor Frankenstein
- Volume 2, Chapter 2
- Techniques: Imagery, hyperbole

#46: “The very winds whispered in soothing accents, and maternal Nature bade me weep no more.”
- Character: Victor Frankenstein
- Volume 2, Chapter 1
- Techniques: Personification

#47: “These bleak skies I hail, for they are kinder to me than your fellow beings.”
- Character: The Creature
- Volume 2, Chapter 2
- Techniques: Personification, imagery

#48: “Soft tears again bedewed my cheeks, and I even raised my humid eyes with thankfulness towards the blessed sun.”
- Character: The Creature
- Volume 2, Chapter 8
- Techniques: Imagery, emotive tone

#49: “I pursued nature to her hiding-places.”
- Character: The Victor
- Volume 1, Chapter 4
- Techniques: Personification

#50: “Even broken in spirit as he is, no one can feel more deeply than he does the beauties of nature.”
- Character: Walton
- Volume 1, Letter 4
- Techniques: Hyperbole
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